

Zampa.

Overture.

D \flat Piccolo.

L. J. F. Herold.
arr. by V. F. Safranek.

*United States
Mil. Band J'l*

Allegro vivace.

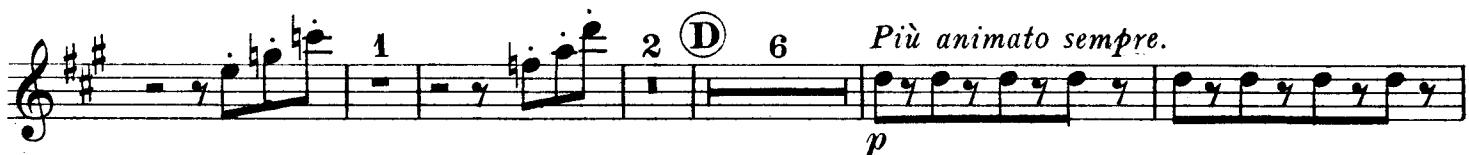
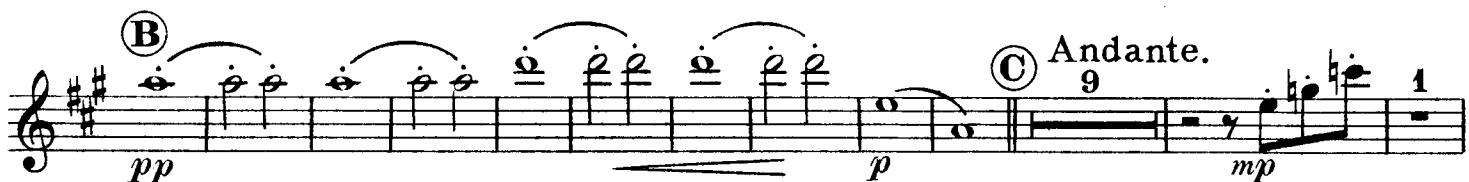
194.

ff

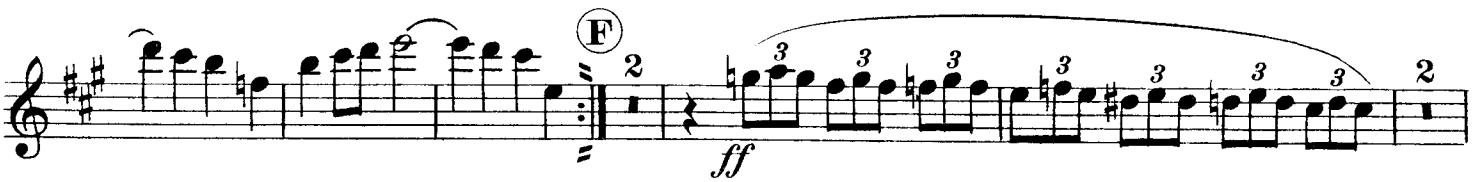


Andante.

Più vivo.



D♭ Piccolo.



Poco animato.



D♭ Piccolo.

Più animato.

5 3

(I)

13

p

J

ff

K

ff

Zampa.

Overture.

Flutes in C.

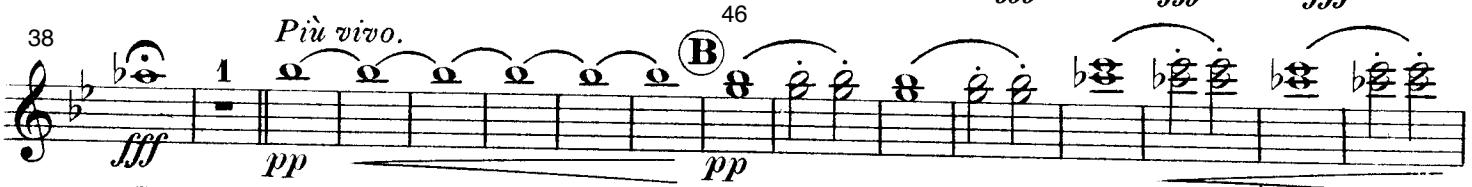
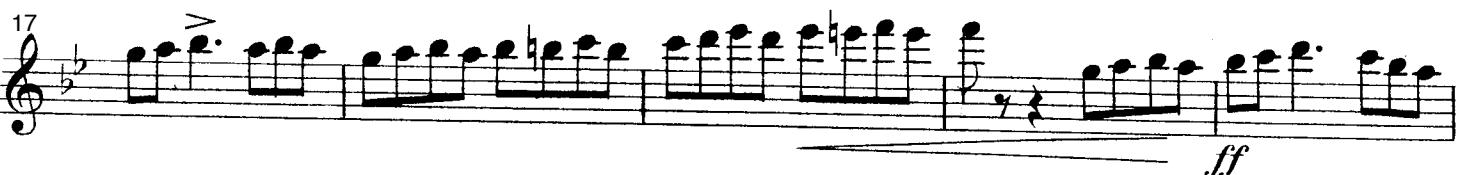
*United States
Mil. Band J'l.*

Allegro vivace.

L. J. F. Herold.
arr. by V. F. Safranek.

194.

ff



Flutes in C.

93 *p*

100 *sempre cresc.*

111/119

110/118 *Allegro vivace.*

126/130

134 (F) *8va ff*

137 *ff*

143

149

157 Lento. 17

Poco animato.¹⁹⁸

175 (G) *pp*

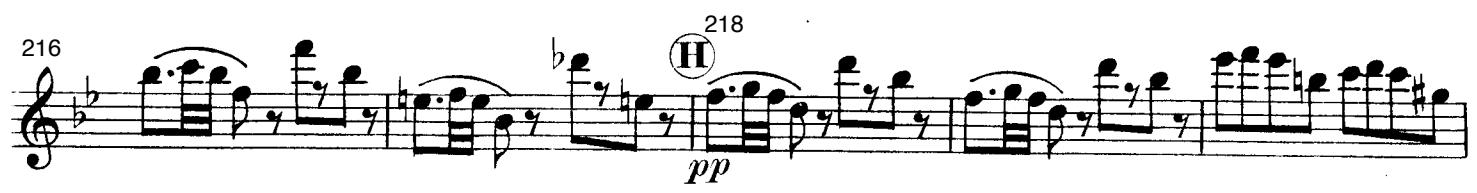
201

206

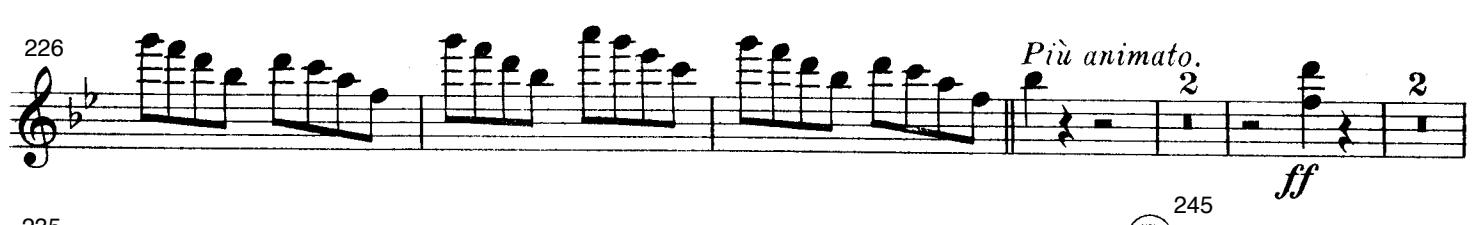
211

Flutes in C.

3

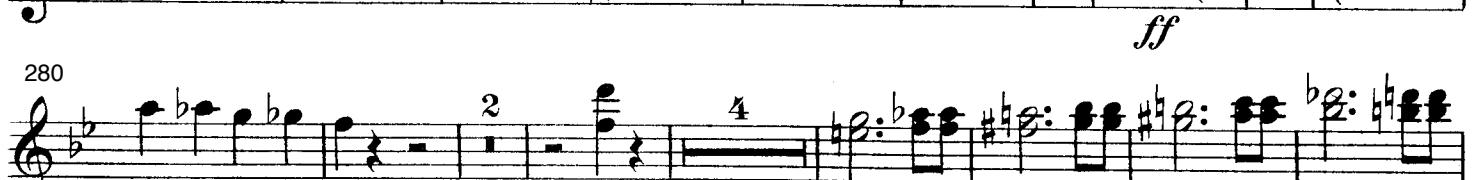
216 

221 

226 

235 

259 

268 

280 

293 

301 

313 

Zampa
3rd Flute and C Piccolo

Overture

L.J.F. Herold
arr. by V.F. Safranek

Allegro vivace

á 2

J 194

6

11 (A) 12 per cresc. - - - ff

22

27

32 Andante

50

56 Andante (C)

67

72 (D) 72 6 Più animato sempre

81 (E) 83

87 6 1 3

3rd Flute and C Piccolo

101

107

110/118

Allegro vivace

ff

112/120

8va...

126/130

134 (F)

ff

141

145

150

157 Lento 17

175 Poco animato 23

(G) 198 20

(H) 218

pp

219

223

Più animato

p

cresc.

3rd Flute and C Piccolo

3

Musical score for 3rd Flute and C Piccolo, page 3. The score consists of 12 staves of music with various dynamics and performance instructions.

Measure 232: Dynamics ff. Measure 244: Dynamics p. Measure 261: Dynamics ff. Measure 265: Dynamics ff. Measure 269: Dynamics ff. Measure 273: Dynamics ff. Measure 284: Dynamics f. Measure 295: Dynamics ff. Measure 301: Dynamics ff. Measure 310: Dynamics ff. Measure 317: Dynamics ff. Measure 324: Dynamics sf.

Zampa.

Overture.

Oboes.

L. J. F. Herold.

arr. by V. F. Saffranek.

*United States
Mil. Band J'l.*

Allegro vivace.

194.

6

12

(A) 8

p *ff*

24

30

Andante.

32

fff *fff* *fff* *pp*

42

(B) 46

pp

Soli.

56

(C) Andante.

9

mp

1 1 1 2 6

78

Più animato sempre.

(E)

83

2 1 1st 8

p *pp*

Oboes.

95

110/118
Allegro vivace.

sempre cresc.

111/119

126/130

(F)

134

140

148

157 Lento. 17 Poco animato. 198 (G) 23 pp

175 23

200

204

208

212

Oboes.

216

218

(H)

pp

220

224

229 *Più animato.*

245 (I)

13

244

264

271 (J)

273

284 5

296

301 (K)

ff When only one Oboe play lower notes.

305

315

323

Zampa

Overture

1st and 2nd Bassoons

L. J. F. Herold
arr. by V. F. Safranek

Allegro vivace

J194 *ff*

10 (A) 12 *p*

17 *ff*

26 *Bass Cl.* *fff* *ppp* *fff*

35 *Più vivo* *pp*

56 Andante

46 (B) *pp*

59 (C) *p*

66 (D) *p stacc.*

74 *cresc.* *Più animato sempre*

80 *f* (E) *pp* *p* *83*

Bassoons

3

89

cresc.

99

108 110/118 Allegro vivace

126/130

134 (F)

140

149

Lento

157 Bass Cl.

166

Poco animato 198 23 (G)

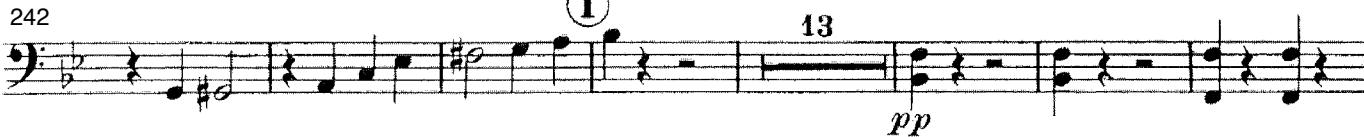
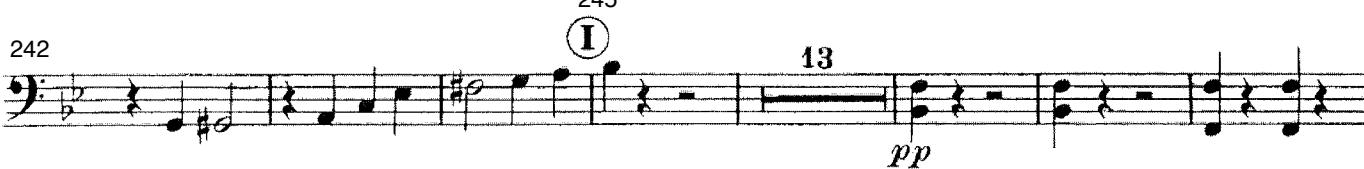
204

212 218 (H)

222 Più animato 2

Bassoons

232 

242 
 245 (I) 13 
 pp

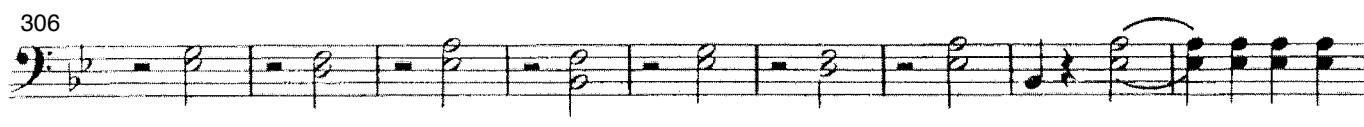
262 

270 273 (J) 2 
 ff

279 2 

288 

296 301 (K) 
 ff

306 

315 

323 

Zampa.

Solo B \flat Clarinets.

Overture.

L.J.F. Herold.

arr. by V. F. Safranek.

Allegro vivace.

United States
Mil. Band S'l.

194.

ff

6.

ff

12 (A)

p

17.

ff

22.

28.

Andante.

37.

Più vivo.

(B)

ppp

54.

Soli (C) Andante.

p

61.

67.

(D)

Più animato sempre.

82.

(E)

Solo B \flat Clarinets.

87

93 *sempre cresc.*

99 *f*

106 110/118 *Allegro vivace.*

112/120

126/130 134 (F) 1

137

142

148

155 Lento.

157 one. >

162 a tempo dim. f rall.

168 accel. f rall. p

Solo B \flat Clarinets.

175 Poco animato.

(all)

175 Poco animato.
(all)

179

183

187

191

195 198 (G) pp

199

203

207

211

215 218 (H) pp

219

Solo B_b Clarinets.

5

223

227 *Piu animato.*

235 2 *f*

(I) 245/259
250/264 *pp*

255/269 (J) 273 2

276 2 *ff*

287 2

298 301 *Soli.*
(K) *ff*

304

309

314

321

E♭ Clarinets.

Zampa.

Overture.

L.J.F. Herold.

arr. by V. F. Safranek.

*United States
Mil. Band J'l.*

Allegro vivace.

194. *ff*

6

12 (A) *p*

17

22 *ff*

28

32 Andante.

37 *Più vivo.*

(B) *ppp* $\overline{\sigma}$ $\overline{\sigma}$

52 (C) *Andante.* *9* *pp*

72 *Soli.* *mp* *Più animato sempre.*

83 (D)

89

95 *cresc.*

100 *f*

E♭ Clarinets.

110/118

Allegro vivace.

3

105

111/119

117 1 2 126/130 134 F 2 ff

137 2

142

148

155 Lento. Poco animato. 157 17 175 17 198 G pp

195

200

205

210 218

215 H pp

220

225 Più animato. 2

E_b Clarinets.

232 *ff*

241 245 (I) 13 *p*

260

265

270 273 (J) 2 *ff*

278 2 *f*

288 4

298 301 (K) *ff*

304

309

314

321

15400-89

Zampa.

1st B_b Clarinet.

Overture.

L. J. F. Herold.

arr. by V. F. Safranek.

United States Mil. Band. P.L. Allegro vivace.

194. *ff*

6

12 (A) *p*

17

22

28

32 Andante.

40 *Piu vivo.*

46 (B)

56 (C) Andante.

66

72 (D)

74 *Piu animato sempre.*

1st B_b Clarinet.

83 (E)

89

95

101

107

110/118 Allegro vivace.

113/121

126/130

128/132

134

139

144

149

157 Lento. accel. a tempo

166 accel. rall.

1st B_b Clarinet.

175 Poco animato.



179



183



187



191



195



198

(G)

pp

200



210



218 (H)



222



226



1st B_b Clarinet.

5

233

245/259

I

249/263

253/267

257/271

273

J

279

289

301 *Soli.*

K

305

310

315

323

Zampa.

Overture.

2nd & 3rd B_b Clarinets.

L.J.F. Herold.

arr. by V. F. Safranek.

United States Mil. Band J'l. Allegro vivace.

194. 

ff

10 12 (A)

21 ff

32 Andante. Più vivo. 46 (B)

48 56 (C) Andante. p

60

68 72 (D)

78 Più animato sempre. 83 (E)

89

2nd & 3rd B♭ Clarinets.

94

104

110/118 Allegro vivace.

116/124

126/130

134 (F) 1

140 ff

144

149

157 Lento. accel. a tempo

p

166 accel. rall.

15400 - 89

2nd & 3rd B_b Clarinets.

175 Poco animato.



179



183



187



191



195



200



208



216



221



225



229 Più animato.



2nd & 3rd B_b Clarinets.

5

240

I 245/259
pp

247/261

251/265

255/269

273 J 2 ff 2

284

292 f. 4 ff Soli. K

302

306

310

315

323

Zampa.

Overture.

Alto Clarinet.

L. J. F. Herold,
arr. by V. F. Safranek.*United States
Mil. Band J'l.*

Allegro vivace.

194. *ff*

12 (A) *p* *ff*

27 *Andante.* *ppp*

40 *Più vivo.* *pp* *cresc.* (B) *pp*

50 (C) *Andante.* *p* *p*

62

70 (D) *p staccato.* *cresc.* (E)

78 *Più animato sempre.* *f* *pp*

85

93 *sempre cresc.*

Alto Clarinet.

104

110/118 Allegro vivace.

114/122

126/130

134 (F) 1 2 1

ff

145

153 157 Lento.

160 accel. a tempo

168 accel. prall.

175 23 Poco animato.

198 (G)

pp

208

216 (H)

pp

Più animato.

ff

Alto Clarinet.

240

245

(I)

13

pp

260

268

(J) 2

ff

273

278

289

301

(K)

ff

304

308

313

321

Zampa.

Overture.

Bass Clarinet.

L. J. F. Herold.
arr. by V. F. Safranek.*United States
Mil. Band J'l.*

Allegro vivace.

194. *ff*

12 (A) *p*

27 Andante. *ff*

32 *ppp*

40 *Più vivo.*

46 (B) *pp*

52 (C) Andante. *p*

56

62

70 (D) *p staccato.* *cresc.*

78 *Più animato sempre.* *f* *pp*

85

93 *sempre cresc.* *4* *8*

Bass Clarinet.

110/118

Allegro vivace.

104

114/122

126/130

134 (F)

144

152

157 Lento.

159 accel. a tempo f

167 accel. p rall.

175 Poco animato. 198 (G)

205

213 218 (H) pp

223 Più animato. 2

Bass Clarinet.

232

241

261

268

278

288

297

304

309

314

322

f

245 (I)

13 *pp*

273 (J) 2 *f*

2

301 (K) *ff*

314

322

Zampa.

Overture.

Soprano Saxophone.

United States
Mil. Band J't.

Allegro vivace.

L. J. F. Herold.
arr. by V. F. Safranek.

194. *ff*

6

12 (A) *p ff*

24

30 Andante.

32 *ff ppp ff ppp ff pp ff pp p* *Più vivo.*

41 (B) *pp*

56 (C) Andante.

62

68

72 (D)

73 *Più animato sempre.*

82 (E) *p* *1* *5*

Soprano Saxophone.

92 

103 *cresc.*

110/118 Allegro vivace.

116/124 *ff*

126/130  134 *ff*

136 

141 

146 

153 Lento. 157 17 Poco animato. 175 23  198 *pp*

199 

203 

207 

212 218  4 *pp*

Soprano Saxophone.

220

224

229 *Più animato.*

241

245 (I) 13

260

264

268

272 (J)

281

291

301 (K)

313 ff

321

Zampa.

Overture.

Alto Saxophone.

*United States
Mil. Band J'l.**Allegro vivace.*L. J. F. Herold.
arr. by V. F. Safranek.

194. *ff* 10 12 (A) *pp* 22 32 *Andante.* *Più vivo.* 46 (B) *pp* 56 (C) *Andante.* 60 71 (D) *p* 77 *Più animato sempre.* 83 (E)

Alto Saxophone.

94



104



110/118 Allegro vivace.



126/130



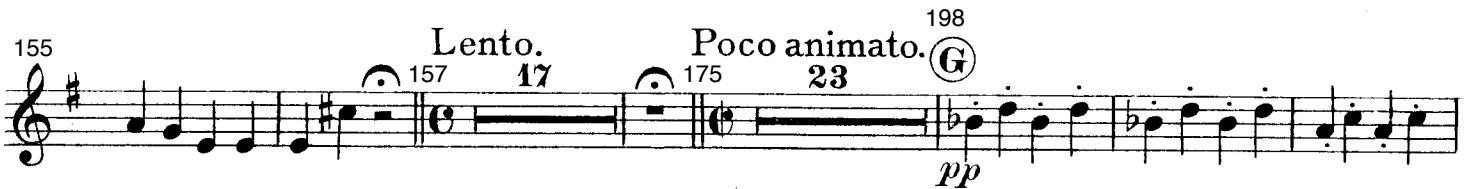
139



147



155



201



211



220



4
Alto Saxophone.

232

ff

ff

242

245 (I)

13

mp

265

273 (J)

2

ff

278

2

288

ff

295

301 (K)

ff

305

ff

315

ff

323

ff

28
Zampa.

Overture.

Tenor Saxophone.

L. J. F. Herold.
arr. by V. F. Safranek.

*United States
Mil. Band Jr.*

Allegro vivace.

194. 

The musical score consists of ten staves of music for Tenor Saxophone. The key signature varies throughout the piece, including C major, G major, E major, B-flat major, A major, F major, D major, and C major. The time signature also changes frequently, including common time, 2/4, 3/4, and 4/4. The dynamics range from *p* (pianissimo) to *ff* (fortissimo). The score includes several performance markings such as *pizz.*, *cresc.*, *decresc.*, *sfz.*, and *sf*. The piece is divided into sections labeled A, B, C, D, and E, each with specific dynamic and performance instructions. The overall style is energetic and varied, typical of an overture.

Tenor Saxophone.

94

104

110/118 Allegro vivace.

126/130

134 (F)

139

147

155 Lento. 157 17

Poco animato. 175 23

198 (G)

200

207

214 (H) 218 pp

221 Piu animato. 2

Tenor Saxophone.

232

ff

242 245 (I) 13 mp

263 273 (J) 2.

276 ff 2

285

293 4 (K) ff

304

314

322

Zampa.

Overture.

Baritone Saxophone.

L. J. F. Herold.

arr. by V. F. Safranek.

United States
Mil. Band J'l.

Allegro vivace.

194. *ff*

11 (A) *pp* *ff*

26 Andante.

40 *Più vivo.* (B) *pp* *ppp*

54 (C) Andante. *p*

64 (D) *p stacc.*

74 *Più animato sempre.* (E) *cresc.*

80 *f* *pp*

91 *cresc.*

103 *cresc.* 110/118 Allegro vivace. *ff* *3* *3* *3* *3*

112/120 *3* *3* *3* *3* 126/130

The musical score consists of ten staves of music for Baritone Saxophone. The key signature is mostly A major (one sharp). Measure 194 starts with a dynamic of *ff*. Measure 11 begins a section labeled (A) with a dynamic of *pp*, followed by *ff*. Measure 26 starts an 'Andante' section. Measure 40 transitions to *Più vivo.* (B) with a dynamic of *pp*, followed by *ppp*. Measure 54 starts another 'Andante' section labeled (C) with a dynamic of *p*. Measure 64 starts section (D) with a dynamic of *p stacc.*. Measure 74 starts *Più animato sempre.* (E) with a dynamic of *cresc.*. Measure 80 has a dynamic of *f*, followed by *pp*. Measure 91 has a dynamic of *cresc.*. Measure 103 has a dynamic of *cresc.*, followed by a tempo change to 110/118 *Allegro vivace.* with dynamics of *ff* and *3* (three strokes). Measure 112/120 ends with a dynamic of *3* (three strokes), followed by a tempo change to 126/130.

Baritone Saxophone.

3

134 (F) 1

146

155 Lento. 157 17 Poco animato. 175 23 198 (G)

204 217 218 (H) pp

229 Più animato.

241 245 13 mp

265 273 (J) ff

279 2

290

301 (K)

313 ff

322

Zampa
Overture

1

Bass Saxophone

L. J. F. Herold
arr. by V. F. Safranek

Allegro vivace

J 194 *ff*

7 (A)

14

19 *ff*

25

32 Andante *Poco vivo* 4

46 (B) (C) Bar. Sax.

58

66 (D) 6

Bass Saxophone

78

p cresc. *mf* *pp*

83 (E) 7 *p*

98

106 Allegro vivace *ff*

113/121 126/130

134 (F) 1 2 1 *ff*

145

152 Lento 17

175 Poco animato 23 (G) 198 *pp*

204

213 218 (H)

Bass Saxophone

3

220

220

Più animato

227

2

ff

236

2

245 (I)

13

pp

264

271 (J)

2

ff

280

289

301 (K)

297

306

315

322